

THE UNIVERSITY OF CALIFORNIA, BERKELEY, DEPARTMENT OF MUSIC,  
announces

## THE FIRST BERKELEY PIANO COMPETITION

Saturday April 5th, at 3 pm, Hertz Hall

**FIRST PRIZE:** A Steinway grand piano (model L, six foot; 1930)  
*The piano, a bequest by Leone S. McGowan, is to be donated to a  
“worthy student of piano at the University of California, Berkeley”*

### SECOND PRIZE: \$500

- (1) The competition is open to all current students of the University of California, Berkeley, and all UCB students who graduated within the 24 months prior to the competition date. (Students who graduated before May 2006 are not eligible.)
- (2) The discussions of the jury will be secret, but the votes cast by each member of the jury will be made public after the results have been announced.
- (3) The jury reserves the right not to award either of the prizes.
- (4) Playing from memory is not obligatory.
- (5) In the event of there being a large number of candidates, the competition may start on the evening of Wednesday April 2nd, and may also continue on the evening of Sunday April 6th. Candidates should therefore be prepared to play on any of these three dates.
- (6) The order in which candidates will play will be decided by lottery.
- (7) The competition will be open to the public.

### REPERTOIRE:

All candidates should prepare four pieces, of which three will be played:

- (a) Johannes Brahms: Intermezzo in A major, Op 118 no. 2.
- (b) One piece (or movement, or movements from a larger work) chosen by the candidate. This work should not be by Brahms and should not correspond to any of the repertoire categories listed below.

Candidates should also be prepared to play two more works from the following list, chosen to show their performance of music from different periods. Their two chosen pieces must be listed on the application form. At the competition the jury will choose to hear one of these two works.

- (c) Johann Sebastian Bach: one Prelude and Fugue from Book 1 of *The Well tempered Clavier* (1722);
- (d) Either Ludwig van Beethoven, or Franz Schubert: the first movement of any piano sonata;
- (e) Fryderyc Chopin: two mazurkas;
- (f) Arnold Schoenberg: two movements from either the *Drei Klavierstücke* op. 11 (1909) or the *Suite*, op. 25 (1923);
- (g) A piece (or pieces) by a living composer, lasting in total at least five minutes.

**Important note:** *the total amount of music played at the competition by each candidate — pieces (a), (b), and one of (c), (d), (e), (f), or (g) — should not exceed a total of 25 minutes. In the interests of keeping within time constraints, the jury reserves the right to stop any candidate who exceeds 25 minutes.*

Please apply in writing, using the Department's *Piano Competition Application Form* to: Professor Davitt Moroney, Department of Music, Morrison Hall, University of California, Berkeley, CA 94720-1200 (dmoroney@berkeley.edu)

Applications must be submitted by 5 pm, **15 February 2008**. Any applications sent by mail must be postmarked by that date. No applications will be accepted after that date.

## THE BERKELEY PIANO COMPETITION

Saturday April 5th 2008, at 3 pm, Hertz Hall

(candidates should also reserve Wednesday April 2nd, and the evening of Sunday April 6th)

No application will be accepted after 5 pm, 15 February 2008

Name: \_\_\_\_\_

SID: \_\_\_\_\_

email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Year of graduation or planned graduation: \_\_\_\_\_

Department: \_\_\_\_\_

### PIECES CHOSEN

1) Johannes Brahms: Intermezzo in A major, Op 118/2 \_\_\_\_\_

2) Candidate's chosen piece: \_\_\_\_\_ Length: \_\_\_\_\_

3) Third piece: \_\_\_\_\_ Length: \_\_\_\_\_

4) Fourth piece: \_\_\_\_\_ Length: \_\_\_\_\_

Note: the third and fourth pieces must be chosen from the following five categories, and chosen to show their performance of music from different periods:

(c) Johann Sebastian Bach: one Prelude and Fugue from Book 1 of *The Well tempered Clavier* (1722);

(d) Either Ludwig van Beethoven, or Franz Schubert: the first movement of any piano sonata;

(e) Fryderyc Chopin: two mazurkas;

(f) Arnold Schoenberg: two movements from either the *Drei Klavierstücke* op. 11 (1909) or the *Suite*, op. 25 (1923);

(g) A piece (or pieces) by a living composer, lasting in total at least five minutes.