

12.

Aria

Deh lascia un tal desio
from the opera Arianna

G.F. Handel (1685-1759)
edited for carillon duet by Jeff Davis

The musical score is presented in three systems, each with two staves. The first system begins at measure 1 and ends at measure 4. The second system begins at measure 5 and ends at measure 8. The third system begins at measure 8 and ends at measure 11. The music is in common time (C) and features various trills (tr) and ornaments. The key signature has one sharp (F#).

11

14

17

21

Deh lascia un tal desio
 Ti prego, Idolo mio;
 Pensa che sei il mio core,
 Caro mio dolce amore
 Pensa ch'io vivo in te.
 Se nel cimento orrendo
 Estinto t'ù cadrai,
 Morendo ancor vedrai
 L'alma partir da mè.

O Charmer! leave the cruel Will,
 Think that my Heart you have.
 Oh! think my Blood with yours you spill
 My Life with yours you save.
 If in the Combat you should die
 My hasty Soul to yours will fly.

Arianna I, 4