

19.

Aria

Vola l'augello dal caro nido
from the opera Sosarmes

G. F. Handel (1685-1759)
edited for carillon duet by Jeff Davis

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Trills (tr.) are marked above notes in measures 11, 12, 13, 14, and 15. A fermata is placed over the final note of measure 11. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

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19

Musical notation for measures 19-22. The right hand features a melodic line with eighth-note patterns and some accidentals. The left hand provides a steady accompaniment with eighth-note chords.

23

Musical notation for measures 23-26. Measure 23 includes a trill in the right hand. The right hand continues with eighth-note patterns, while the left hand has a more sparse accompaniment.

27

Musical notation for measures 27-30. The right hand plays a continuous eighth-note melody, and the left hand provides a consistent eighth-note accompaniment.

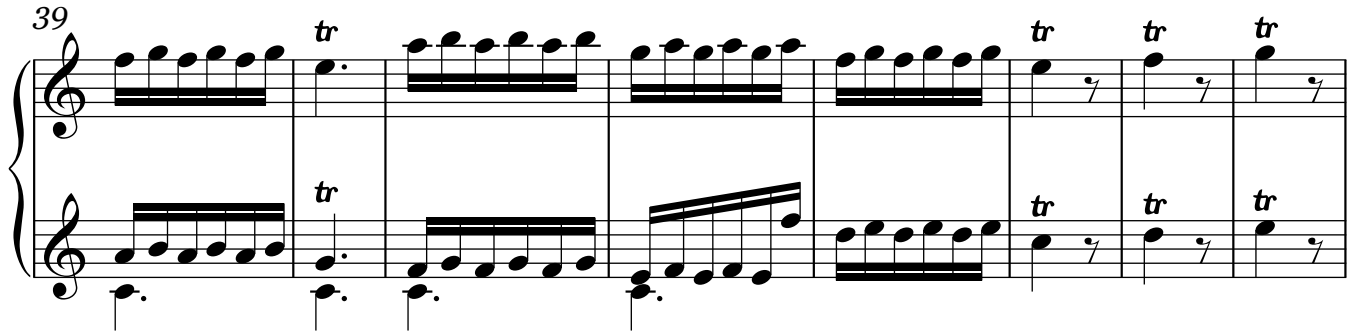
31

Musical notation for measures 31-34. Measures 32 and 34 feature trills in the right hand, indicated by the *tr* marking. The left hand continues with eighth-note accompaniment.


35

Musical notation for measures 35-36. Measures 35 and 36 feature trills in the right hand, indicated by the *tr* marking. The left hand continues with eighth-note accompaniment.

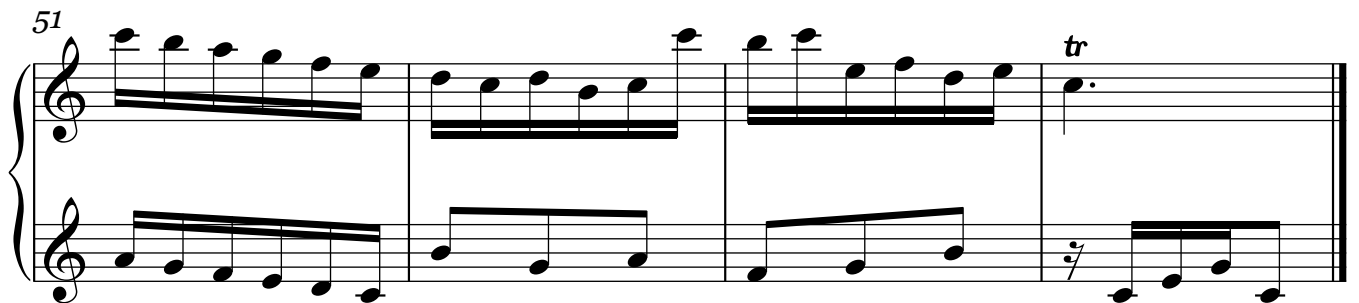
39



47



51



Vola l'augello dal caro nido,
Ma sempre fido a quel ritorna
La cara sua per consolar.

The Turtle leaves his tender Care
To wander thro' the Waftes of Air,
But faithfully returns, tho' late,
To comfort his bemoaning Mate.

La Tigre ancora, se mai s'accora
Scorda fierezza
Quando il suo sangue vuol riamar.

The Tyger in the howling Wild
At Nature's Call is soft and mild;
Forgets his Savageness to prove
His Young can still revive his Love.

Sosarme II, 14