

# Music for Music Box

George Frederick Handel  
(1685-1750)

Edition for Carillon  
by  
Jeff Davis

# Music for Music Box

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## Foreword Written Afterward

When Handel prepared *Spieluhr*, probably between 1732 and 1750, the mechanical musical clock was a technological wonder. Just like large automatic carillons, these small machines worked on the principle of drum-and-pins. They sounded using bells, or organ pipes, or even strings. Charles Clay, who fabricated instruments of greater range and mechanical complexity than those of other makers, is immortalized by Handel in the selections entitled *Tunes for Clay's Musical Clock*.

Several of the works are based on music from six operas. In "The Librettos of Handel's Operas," Ellen T. Harris reproduced playbills from the earliest London performances; these original Italian texts are included, along with their wonderful English translations.

As a carillon teacher, I have ample proof of the important instructional value of these miniatures. They effortlessly instruct beginners in foundations of manual technique, and then proceed to extend both technical and musical requirements well into the realm of the virtuoso. It is my intent that this edition be freely copied for performance and study.

Music for Music Box is intended primarily for performers. In re-imagining and notating, I've tried to give attention to carillon sonorities. Decisions, rightly or wrongly, about layout, grouping, and notation are mine alone. There are, for example, two sets of page numbers.

I anticipate most users will reproduce only those works they need. For them pagination follows convention. There may be others, however, interested in printing out the complete edition. To them I apologize for abusing the centuries old tradition of right pages being odd-numbered. The insertion of blank pages between 6-7, 19-20, 30-31, and 37-38 will jumble things around before reaching a satisfactory conclusion.

*Spieluhr*, literally *Playhour*, can be accurately translated in a number of different ways. I decided on Music for Music Box, the shortest title telling the entire story.

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Berkeley, California  
Spring 2007

## Music for Music Box

### Rosetta Stone

The Hallische Händel-Ausgabe [HHA] and the Händel Werke Verzeichnis [HWV] are the two major sources of this music.

#	HHA	HWV	Notes
1	45	601	
2	42	598	
3	46	602	
4	47	603	
5	48	604	
6	43	599	
7	53	591	<i>from</i> Tunes for Mr. Clay's Musical Clock ( <i>solo</i> )
8	49	473	
9	44	600	
10	53	591	<i>from</i> Tunes for Clay's Musical Clock ( <i>duet</i> )
11	54	592	<i>ibid.</i>
12	55	593	<i>ibid.</i>
13	56	594	<i>ibid.</i>
14	57	595	<i>ibid.</i>
15	58	596	<i>ibid.</i>
16	59	597	<i>ibid.</i>
17	50	587	<i>ibid.</i>
18	51	589	<i>ibid.</i>
19	52	590	<i>ibid.</i>
20	60	578	The original of this often rearranged work.

### Works based on music from Handel's operas.

#	Source
6	<i>Minuet</i> from <i>Almira</i>
7	<i>Lungo pensar</i> from <i>Muzio Scevola</i>
8	<i>Overture</i> to <i>Sciopione</i>
10	<i>Lungo pensar</i> from <i>Muzio Scevola</i>
11	<i>Alla fama, dimmi il vero</i> from <i>Ottone</i>
12	<i>Deh lascia un tal desio</i> from <i>Arianna</i>
14	<i>Dell'onda ai fieri moti</i> from <i>Ottone</i>
15	<i>In mille dolci modi</i> from <i>Sosarme</i>
16	<i>In mar tempestoso</i> from <i>Ariadne</i>
19	<i>Vola l'augello dal caro nido</i> from <i>Sosarme</i>

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