Audition Information

Auditions take place at the beginning of each fall and spring semester.

Schedule Your Audition

(New for 2019) – Visit music.berkeley.edu/windensemble to schedule your audition. Be sure to review the rehearsal schedule and enrollment procedure there as well!

Playing Requirements

✔ 4 chromatically adjacent major scales minimum, up to all 12.
  - Chromatically adjacent scales are those with no more than one half-step between all starting notes. Example: Bb – B – C – Db. See FAQ below.
  - You may use any rhythm and range you choose; additional octaves and greater speed are appreciated, but will only improve your score if performed well.

✔ 1 minor scale, up to all 12 (melodic form preferred).

✔ A chromatic run through the practical range of your instrument, from the lowest note to the highest note of your ability, ascending and descending.

✔ 1-3 minutes of prepared repertoire (etudes, excerpts, solo pieces, etc.) that you feel showcases your best technical and expressive capabilities. More than one piece may be performed, but please do not exceed a combined total of three minutes. Please bring a photocopy of your music.

✔ Sight-reading (materials provided in the audition). You will have roughly half a minute to study a brief passage of mild-moderate difficulty and then perform it as best you can.

Location

Auditions will take place in 43 Chavez Center (see on google maps) – enter via the ground-level doors on the northwest corner of the building, across from Strawberry Creek and Dwinelle Hall, furthest away from Sather Gate.

Results

Results will be posted once all scheduled auditions have been heard. Results will not be available at the conclusion of your audition.