

## MUSIC 20A: Basic Musicianship

Syllabus, Summer xxxxx, Second Six-Week Session

Department of Music, University of California, Berkeley

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### SECTION AND INSTRUCTOR INFORMATION

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### CATALOG DESCRIPTION

Fundamentals of music, including notation, sight singing, ear training, and beginning linear analysis.

### COURSE OBJECTIVES

Provide a strong foundation for the practice of music, with emphasis on listening, singing and playing at the keyboard. Topics will include basics of musical time and space such as meter, rhythm and pitch, as well as major and minor scales, keys and intervals.

### LEARNING OUTCOMES

Students successfully completing this course will demonstrate the ability to:

- Sing and/or play at the keyboard diatonic melodies in simple meter
- Recognize, notate and contextualize pitch intervals up to an octave
- Identify and notate major and minor key signatures
- Recognize, notate, sing and/or play at the keyboard major and minor scales

### REQUIRED MATERIALS

- Straus, Joseph N. *Elements of Music*, 3<sup>rd</sup> edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2012.
- Manuscript paper
- Pencil
- Eraser

### ATTENDANCE POLICY

Attendance is mandatory for this course. All students are expected to attend class regularly and to actively participate in class activities. Students who must miss class are required to notify the instructor in advance via email, and are responsible for all material covered during the missed class meeting.

Students are allowed one (1) unexcused absence ("personal day"), without penalty, provided this absence does not occur on a day when an exam, presentation, or in-class performance is scheduled. Absences will only be excused if proper documentation (such as a signed and dated note from a health professional) is provided to the instructor within one week of the absence, or, if the absence occurs during the last week of class, prior to the written final exam. For each unexcused absence (aside from the one "personal day"), the attendance/participation grade will be lowered by one full letter grade; students with more than three (3) unexcused absences will receive a course grade of F.

### GRADING

25% Assignments

Assignments will include, but are not limited to:

- Written exercises from the textbook
- Preparation and performance of "sing and play" exercises (to be handed out in class or emailed)
- Individual performance project (to be scheduled in class)

25% Midterm Exam

25% Final Exam

25% Attendance & Participation

Midterm and Final Exams will be given in two parts: (1) preparation and performance of individual "sing and play" material; and (2) a written exam.

Letter/Numerical Grade Conversion Chart:

A	94-100 %	B-	79-83 %	D+	66-68 %
A-	89-93 %	C+	76-78 %	D	64-65 %
B+	86-88 %	C	74-75 %	D-	59-63 %
B	84-85 %	C-	69-73 %	F	0-58 %

COURSE OUTLINE

The instructor reserves the right to make adjustments as needed throughout the term.

Week 1

7/5, 7/6 Introduction and Syllabus  
7/7 Pitch I (Text: Ch. 1)

Week 2

7/11 Pitch II (Text: Ch. 1)  
7/12 Rhythm, Meter I (Text: Ch. 2)  
7/13 Rhythm, Meter II (Text: Ch. 2)  
7/14 Scales, Keys I (Text: Ch. 3)

Week 3

7/18 Scales, Keys I (*cont'd*) (Text: Ch. 3)  
7/19 Review  
7/20 **Midterm Exam Part I (Performance)**  
7/21 **Midterm Exam Part II (Written)**

Week 4

7/25, 7/26 Scales, Keys II (Text: Ch. 3)  
7/27, 7/28 Scales, Keys III (Text: Ch. 3)

Week 5

8/1, 8/2 Intervals I (Text: Ch. 4)  
8/3, 8/4 Intervals II (Text: Ch. 4)

Week 6

8/8 Intervals III (Text: Ch. 4)  
8/9 Review  
8/10 **Final Exam Part I (Performance)**  
8/11 **Final Exam Part II (Written)**

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MORRISON HALL EMERGENCY PROCEDURES

Your emergency evacuation assembly area is the lawn just south of Hertz Hall. In the event of an emergency please follow instructions from your instructor and Music Department staff.

Take note of emergency procedures posted in your classroom. If the fire alarm is sounding, exit the building immediately. In the event of an earthquake, duck when possible and hold in place, covering your head with your arms, a binder or your laptop. Then exit the building when the shaking stops.

If you are in a wheelchair and on the second floor of Morrison, proceed to the Designated Waiting Area for evacuation. A Disabled Evacuation Chair is located in the first floor classroom hallway.

If you are in a wheelchair and in the basement area, exit through the long locker hallway and through the service area out the door to your right at the end of the hall. You may need assistance to open the outside door.

EMERGENCY SERVICES:

- UC Police and all emergencies number from campus phones: 911
- UC Police and all emergencies number from cell phones: (510) 642-3333
- UC Police non-emergency number: (510) 642-6760



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