

Department of Music Noon Concert Series Audition Form

AUDITIONS: **MONDAY, OCTOBER 30, 2017 AT 4:30 PM** * FOR NOON CONCERTS IN SPRING 2018
AUDITIONS WILL BE HELD IN HERTZ HALL AND ARE NOT OPEN TO THE PUBLIC

APPLICATION DEADLINE: **WEDNESDAY, OCTOBER 18, 2017 by 5pm**

Please return this form to the Music Department Office in Morrison Hall. Applicants invited to audition will be notified via email of their audition times by Wednesday, October 25, 2017. Anyone with campus affiliation (including alumni) is welcome to audition, but current music majors, minors, graduate students and music faculty may be given preference. Submission of this form does not guarantee a live audition. Incomplete application forms will not be considered.

APPLICANT INFORMATION

Name:

Instrument(s):

E-mail:

Relationship to the Department of Music: (if any)

Have you performed on any previous Noon Concerts? Please list.

Have you auditioned unsuccessfully for a Noon Concert in the past? When?

Are you actively studying your instrument? If so, who is your teacher?

PROGRAM INFORMATION

You may propose EITHER a full (35 to 40 minutes) or a partial (<20 minutes) program. You may only submit one application with intent to audition only one full or partial program. With the exception of accompanists supporting soloists, individuals may participate in only one audition each semester. The length of your audition will be determined according to the length of your proposed program. You may not be allowed to perform every piece you have proposed. Auditions for programs proposing multiple works may begin with a selection of your choice but YOU MUST BE PREPARED TO PLAY ANYTHING FROM YOUR PROPOSED PROGRAM AS REQUESTED BY THE COMMITTEE.

(For all works in your proposed program, list below the following:)

TITLE OF WORK (multi-movement works: list all movements and durations separately) | COMPOSER | DURATION | INSTRUMENTATION

Total length of proposed program:

This is a (circle one):

Full Program

Partial Program

(CONTINUED ON BACK)

PERFORMING PERSONNEL

(For all performers participating in your proposed program, list below the following information. Failure to secure signatures of all performers will be considered an incomplete application which will therefore not be accepted.)

NAME | EMAIL | INSTRUMENT(S) | PERFORMER SIGNATURE

* The committee understands that you may still be in class at 4:30pm on Monday, October 20. If you have a UCB class conflict at this time, please indicate it here so that we can schedule auditions to accommodate it.

Return this form to the Music Department office, 104 Morrison Hall, Attn: Katy Tucker, Hertz Hall Manager

Questions?

email: hertzhallmgr@berkeley.edu