



SUMMER MUSIC COURSES

BASIC MUSICIANSHIP

(EIGHT- OR SIX-WEEK COURSE — SESSIONS A & C)

Description: Fundamentals of music, including notation, sight-singing, ear training, and beginning linear analysis. For general students.

Want to learn some basic music theory, or just polish up those musicianship skills? The Music Department's non-major Basic Musicianship course 20A is a great course for instrumentalists and singers alike, but can also be taken by students with little or no musical background. It has been a popular course during the regular academic year, with long wait lists every semester. This course is highly recommended for prospective music majors who have not had formal course work in musicianship or who would like to brush up on their skills before taking the musicianship placement exam for entrance to the music major.

SESSION A:

MUSIC 20A:003 (6-2) • 2 units credit • CCN 68315 • INSTRUCTOR: TBD

MAY 23–JULY 1

MONDAY–THURSDAY, 10:30AM–12PM, 117 MORRISON HALL

SESSION C:

MUSIC 20A:001 (8) • 2 units credit • CCN 68305 • INSTRUCTOR: TBD

JUNE 20–AUGUST 12

MONDAY–THURSDAY, 10:30AM–12PM, 117 MORRISON HALL

MUSIC 20A:002 (8). 2 units credit • CCN 68310 • INSTRUCTOR: TBD

JUNE 20–AUGUST 12

MONDAY–THURSDAY, 5–6:30PM, 117 MORRISON HALL

INTRODUCTION TO MUSIC THEORY

(EIGHT-WEEK COURSE — SESSION C)

Description: A writing course based on traditional harmony. Beginning linear and vertical analysis. For general students. Emphasis on written exercises.

Prerequisites: 20A or other basic musicianship course or consent of instructor.

MUSIC 25A • 3 units credit • CCN 68318

INSTRUCTOR: Robert Yamasato

JUNE 20–AUGUST 12

MONDAY, WEDNESDAY, & THURSDAY, 4–6PM, 124 MORRISON HALL



MUSIC IN AMERICAN CULTURE

(SIX-WEEK COURSE — SESSIONS A & D)

Description: Two perspectives are developed: 1) diverse music of groups in America and 2) American music as a unique phenomenon. Groups considered are African, Asian, European, Hispanic/Latino, and Native American. Lectures and musical examples are organized by topics such as music of socio-economic subgroups within large groups, survival of culture, pan-ethnicity, religious and concert music, and the folk-popular music continuum.

SESSION A:

MUSIC 26AC • 4 units credit • CCN 68320 • INSTRUCTOR: Pattie Hsu

MAY 23–JULY 1

MONDAY–THURSDAY, 2–4PM, 125 MORRISON HALL

SESSION D:

MUSIC 26AC • 4 units credit • CCN 68320 • INSTRUCTOR: Kendra Salois

JULY 5–AUGUST 12.

MONDAY–THURSDAY, 10AM–12PM, 125 MORRISON HALL

INTRODUCTION TO WESTERN MUSIC

(EIGHT-WEEK COURSE — SESSION C)

Description: Devoted to the development of listening skills, and a survey of major forms and types of Western art music.

MUSIC 27 • 4 units credit • CCN 68330 • INSTRUCTOR: Laura Biggs

JUNE 20–AUGUST 12

TUESDAY–THURSDAY, 2–4PM, 125 MORRISON HALL

MUSIC NOW (SIX-WEEK COURSE — SESSION A)

Description: This course explores the basic materials and models that set the boundaries for various present-day musical experiences.

See Summer Sessions website for information: <http://summer.berkeley.edu/>

MUSIC 29 • 4 units credit • CCN 68333 • INSTRUCTOR: Ken Ueno

MAY 23–JULY 1 • MON–THU, 2–4PM, 128 MORRISON HALL

MUSIC AND TRANCE (SIX-WEEK COURSE)

MUSIC 74:001/139:001 • 4 units credit • CCN 68335 (74) 68365 (139)

INSTRUCTOR: Timothy Fuson

SESSION A — MAY 23–JULY 1

MONDAY–THURSDAY, 10AM–12PM, 128 MORRISON HALL

Description: This course examines the relationship between music and altered states of consciousness, including trance. In addition to surveying music in traditional ritual performances (including possession, shamanism and ecstatic trances), we will also look at non-ritual performances from across the world (both popular and classical). We will pay particular attention to musical interaction and to the way altered states impact acts of musical expression. Cultural as well as physiological viewpoints will be considered.

MUSIC AND THEATER IN EAST ASIA

(SIX-WEEK COURSE – SESSION D)

Description: This course explores the sounds, cultural engagements, and sociopolitical significances of influential transnational musical styles and musical theaters from East Asia. Themes of group identity, class, gender, ethnicity, globalization, and modernization are addressed.

MUSIC 74:002/139:002 • 4 units credit • INSTRUCTOR: PATTIE HSU
CCN 68340 (74) 68370 (139)

JULY 5–AUGUST 12

MONDAY–THURSDAY, 2–4PM, 128 MORRISON HALL



Students demonstrate taiko drumming in Hertz Hall

J. S. BACH

(EIGHT-WEEK COURSE — SESSION C)

Description: An introduction to the music of J. S. Bach (1685–1750), a central figure in the history of Western Art Music. The course includes discussion of his organ music, harpsichord works, cantatas, Passion settings, and instrumental chamber music; discusses the relationship between Bach's biography and his compositions; and places study of the man and his music in its cultural and historical context. Required work will include one medium-length paper, one longer research paper, and one analytical study. There will also be weekly reading and listening assignments. Music 128D is open to non-majors. Music majors should enroll in Music 28DM.

MUSIC 128D/128DM • 4 units (128DM) or 3 units (128D)

INSTRUCTOR: Jonathan Rhodes Lee

CCN 68343 (128D);

MUSIC 128DM is for music majors only: CCN 68344

JUNE 20–AUGUST 12

MONDAY–THURSDAY, 10AM–12PM, 128 MORRISON HALL



D. Mark Wilson conducts the University Gospel Chorus



Jazz ensemble conducted by David Milnes

HISTORY OF JAZZ

(SIX-WEEK COURSE – SESSIONS A & D)

Description: A survey of jazz music from the 1920's through the 1980's covering the major stylistic periods, including the New Orleans and Chicago styles of the 1920's, big band jazz, bebop, hardbop, free jazz, fusion and neo-classicism. Major innovators to be studied in depth include Louis Armstrong, Duke Ellington, Lester Young, Billie Holiday, Charlie Parker, Thelonious Monk, Miles Davis, John Coltrane and Ornette Coleman.

Professor and Conductor of the University Symphony, David Milnes will bring a unique perspective to the study of jazz this summer. Professor Milnes is well known to Berkeley audiences for his work with the University Symphony and the Berkeley Contemporary Chamber Players/Eco Ensemble. He has also been a jazz buff for many years, and designed this course for the summer program. The course is geared to the general student; music students may receive major credit for it by registering for Music 128RM.

SESSION A:

MUSIC 128R/128RM • 3 units credit • INSTRUCTOR: David Milnes

MUSIC 128R: CCN 68345

MUSIC 128RM is for music majors only: CCN 68355

MAY 23–JULY 1

MONDAY–THURSDAY, 12–2PM, 128 MORRISON HALL

SESSION D:

MUSIC 128R/128RM • 3 units credit • INSTRUCTOR: David Milnes

MUSIC 128R: CCN 68350

MUSIC 128RM is for music majors only: CCN 68360

JULY 5–AUGUST 12

MONDAY–THURSDAY, 12–2PM, 128 MORRISON HALL

GOSPEL CHORUS

(EIGHT-WEEK COURSE — SESSION C)

Description: A course that focuses on the performance of choral music of the African American gospel music tradition with a particular emphasis on contemporary performance techniques. The Gospel Chorus, as is the case with other formal University music performance ensembles, will prepare music to be presented to the public in at least two concerts each semester. Students are selected for the chorus on the basis of individual auditions.

MUSIC 143 • 2 units credit • INSTRUCTOR: MARK WILSON
CCN 68375

JUNE 20–AUGUST 12

MONDAY & WEDNESDAY, 6–10PM, 125 MORRISON HALL