

**Wei Cheng**  
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## **PROFESSIONAL EXPERIENCE**

**Associate Professor of Teaching:** University of California, Berkeley, Berkeley, CA (June 2020-present)

**Assistant Professor of Teaching:** University of California, Berkeley, Berkeley, CA (Aug. 2018 – 2020)

**Director of Choral Program:** managing the overall choral and voice. Oversee budget, recruit, rehearse, and perform with Chamber Chorus and University Chorus.

**Class Taught:**

Conducting 161 A/161B  
Chamber Chorus  
University Chorus  
Supervising: Voice Program

**Associate Professor:** Denison University, Granville, Ohio (September 2016 – 2018)

**Assistant Professor:** Denison University, Granville, Ohio (September 2008 – 2016)

**Director of Choral Activities:** managing the overall choral program. Oversee budget, recruit, rehearse, and perform with Chamber Singers and Concert Choir.

**Classes Taught:**

Fundamentals of Theory  
Music Theory I - Lab  
Introduction to Conducting  
Music and Politics in China (writing course for first-year seminar)

**Visiting Assistant Professor:** Earlham College, Richmond Indiana (August 2006 – May 2008)

**Interim Director of Orchestral Activities:** managing the overall orchestral/instrumental program. Oversee the orchestral/instrumental budget, recruit, rehearse, and perform with the Earlham College Orchestra (August 2007 – December 2007).

**Classes Taught:**

Rudiments of Music  
Introduction to Music Theory,  
Compositional Technique,  
Senior Seminar (co-teaching with two other faculty).  
History of Western Music,  
Choral Literature  
Music and Politics in China

**Interim Director of Choral Activities:** A full-time position managing the overall choral program. Oversaw the choral program budget, recruited, rehearsed, and conducted Concert Choir, Madrigal Singers, and Richmond Chorale (a community chorus), and advised *A cappella* Singers. Produced, coordinated, and conducted two Invitational High School Choral Festivals (October 3, 2006 and April 14, 2007). (August 2006 – May 2007)

**Classes Taught:**

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Introduction to Conducting  
Introduction to Music History  
Senior Seminar (co-teaching with two other faculty).  
Music of Bach  
History of Western Music

**Adjunct Professor:** Earlham College, Richmond Indiana (August 2004 – May 2006)

**Assistant Choral Director:** A part-time adjunct position, to assist in directing the overall choral program. Mainly responsible for Earlham College Women's Chorus (ECWC)—an elective course open to all majors. My ECWC duties included selecting the repertoire, rehearsing the choir, producing and conducting the Fall and Spring Choral Concerts, grading the students, and helping with recruiting. Also conducted, produced, and coordinated the Genesis Benefit Concert—an annual fundraising event for the local YWCA. Other duties included assisting with the sectional rehearsals for the Concert Choir (an auditioned choir at Earlham College), Richmond Chorale (a community chorus in Richmond, Indiana 2004-05), and Madrigal Singers (a small ensemble chosen from the Concert Choir) (August 2004 – May 2006).

**Interim Director of Choral Activities:** Conducted and recruited Concert Choir, formed and conducted Madrigal Singers, and produced and coordinated the Invitational High School Choral Festival (April 13, 2005). Also planned and conducted the spring choral concert, in addition to my above mentioned duties (January 2005 – April 2005).

**Graduate Assistant:** University of Cincinnati – College-Conservatory of Music, Cincinnati, OH (September 2002 – June 2004)

**Music Director:** University of Cincinnati Men's & Women's Choruses – an elective course at UC exclusively for non-music majors. Mainly responsible for the UC Women's Chorus. Selected the repertoire, rehearsed the choir, and conducted and produced the Fall, Winter, and Spring Choral Concerts. Other responsibilities included managing the budget, helping with recruiting and fund raising, and organizing the Spring Break Concert Tour (September 2002 – June 2004).

**Music Director:** Cabaret Singers – an auditioned 12-person ensemble chosen from the University of Cincinnati Men's & Women's Choruses. Auditioned and selected the members of the choir, chose the repertoire, rehearsed and conducted the choir in part of the UC Men's and Women's Choruses' Fall, Winter, and Spring Choral Concerts (September 2003 – June 2004).

**Assistant Conductor:**

Opera Theatre and Music Festival – Lucca, Italy. Assisted with the rehearsal of Handel's *Agrippina*, including playing basso continuo (June - July 2001).

**Intern:** Chicago Symphony Chorus, Chicago, IL (September 2001 – June 2002)

**Choral Intern:** Sang in the chorus, observed the rehearsals, compiled rehearsal notes and scores from Margaret Hillis, coordinated auditions, substituted for the accompanist, and other administrative tasks (September 2001 – June 2002).

**Instructor, Choral Conducting:** Central Conservatory of Music - Beijing, China (February – July 1999)  
Taught Choral Conducting to undergraduate Music Education majors (February – July 1999).

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**Assistant Choral Conductor:** Central Conservatory of Music, Beijing, China (1999)

Conducted performances and rehearsals, also piano accompanist for Central Conservatory of Music Chamber Choir also participated in the Choral Competition of Beijing Universities (1999).

**Assistant Choral Conductor:** China National Symphony Chorus, Beijing, China (1998 – 1999)

Conducted choral sectional rehearsals and was piano accompanist for the International Music Festival – Macau (*Of Thee, I Sing* – Gershwin), International Music Festival – Beijing (*La Bohème* – Puccini), and the Chinese premiere of Bach's *B-minor Mass* conducted by Dr. Thomas Hilbish, University of Michigan – Ann Arbor (1998 – 1999).

### **MUSIC FESTIVALS, WORKSHOPS, AND OTHER PROFESSIONAL ACTIVITIES**

#### **Conducting Residency:**

Lanzhou Performing Arts Group, (Lanzhou, China) May 2019

Central Conservatory of Music, Beijing China 2019

Young People's Chamber Choir at the National Center for the Performing Arts, Beijing, China (December 2008 – 2017)

China National Opera, Opera Chorus, Beijing, China (June, 2012 – 2016)

Harmonia, Beijing, China (June, 2012-2015)

#### **Clinician:**

Milwaukie High School, Milwaukie, OR, (May 2022)

Berkeley Community Chorus, Berkeley, CA (November, 2019)

Capital Normal University, School of Music, Beijing, China (June, 2019)

American Choral Festival, Choirs of America, San Francisco, CA (March 15, 2019)

Shanghai Normal University, School of Music, Shanghai, China (February, 2017)

Fudan University, Shanghai, China (February, 2017)

Children's Choir at Affiliated Elementary School of People's University (May, 2015)

China Agriculture University (June, 2013)

Central Conservatory of Music, Beijing China (June, 2012)

Granville Middle School, Granville, OH (April, 2011)

China Conservatory of Music, Beijing, China (2004 – 2018)

Beijing International Children's Chorus, Beijing, China (1995 - 2016)

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### Lecturer/Master Class:

Clinician Master Class with *Harmonia* – Semi-Professional Chamber Chorus, Beijing, China, (June 2023)

*Singing Choral Works of the Baroque Period*

*Performance Practice in Singing Mozart's Requiem*

Lecture on *Rehearsal and Conducting Technique* at Normal University, Beijing China (June 2023)

Conducting Master Class at Escola Superior de Música de Lisboa, Associação Portuguesa de Música Coral, Lisbon, Portugal (May, 2023)

Interest Session Presenter, *Conducting/Non-Conducting: Expressiveness Re-Interpreted*. American Choral Directors Association Conference, Virtual, (March 2021).

Conducting Master Class, Wu Han Conservatory of Music, Remote, (November, 2020)

Lecture, *Expressiveness in Conducting*, Wu Han Conservatory, Remote, (November, 2020)

Conducting Master Class, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH (March, 2018)

Conducting Master Class, School of Music, Normal University, Shanghai, China (February 2017)

Master Workshop, for elementary, middle/high school teachers in Haidian District, Beijing, China (May, 2015)

*The Current Choral Development in The United States,*

*The Importance of Vocal Warm Up That Leads to a Successful Rehearsal,*

*Online Resources and Ideas of Concert Program Design*

Master Class, Shanghai Conservatory of Music, (May 2015)

Conducting Master Class, China Conservatory of Music (June, 2013)

Master Class on Rehearsal Technique, China Conservatory of Music (June, 2013)

Master Class on Rehearsal Technique, Central Conservatory of Music (May, 2012)

### Conducting Fellow:

Varna International Music Academy, Stara Zagora, Bulgaria. Conducting workshop with Dian Tchobanov. Conducted Mozart's Requiem (June 2017).

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Sarteano Chamber Choral Conducting Workshop. Conducting workshop with Simon Carrington. Performed shared concert at Teatro di Sarteano. (July 2014).

National Conductor's Symposium with Vancouver Chamber Choir. Conducting workshop with Jon Washburn. Performed shared concert entitled "Musical Circles." (February 2012).

Oregon Bach Festival, Eugene, Oregon. Conducted in Discovery Series Concerts; took conducting master's class with Helmuth Rilling (June 2009).

Chorus America Conducting Workshop - Kansas City, MO. Conducted Dale Warland Singers and Kansas City Chorale; took conducting master's class with Dale Warland and Charles Bruffy (June 2003).

Chorus America Conducting Workshop - Chicago, IL. Conducted Chicago Symphony Chorus, Civic Orchestra and Northwestern University Chorale; took conducting master's class with Stephen Cleobury, Gustav Meier, Fiora Contino, and Duain Wolfe. (October 2002).

### **Guest Conductor:**

San Francisco Bach Choir: Many Voices Summer Nights, San Francisco, CA (July, 2019)

Young People's Chamber Choir at the National Center for the Performing Arts, Beijing, China (2010-2018).

Harmonia, Third Anniversary Concert, Beijing, China (May 2015)

Co-conducting Beijing International Children's Choir at the Worlds Choir Game, won silver medal in the Championship Category, Riga, Latvia (July 2014)

Choral Ensembles of Nankai University, conducted at the New Year's Concert. Tianjin, China (December 2009).

Connersville High School Choral Festival – Connersville, IN. Conducted the finale of the festival (combined choruses) (April 2008).

Earlham College High School Invitational Choral Festival - conducted an approx. 275-voice combined choir consisting of four high school choirs and the Earlham College Concert Choir with Richmond Symphony Orchestra, Richmond Indiana (April 2007).

Winton Woods High School Choral Festival – Cincinnati OH. Conducted UC Women's Chorus at the festival, conducted finale of the festival (combined choruses) (October 2002).

China Philharmonic Women's Orchestra, Beijing, China (July, 1999).

Selected repertoire and conducted performance and rehearsals for one Subscription Concert (July, 1999).

### **Ajudicator:**

15<sup>th</sup> Biennial Composition Competition at San Francisco Conservatory of Music (2022)

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Performing Group Selection Committee: Ohio Music Education Association (2018)

Women's Choral Festival, St. Mary's College, South Bend, IN (November 2018)

All-State Chorus Listening Committee, OH (July 2017): Ohio Music Education Association 2017 All-State Ensembles

Choral Performance Review Committee, National Collegiate Choral Organization (2017)

Beijing University Choral Festival, Beijing, China (Summer, 2016)

China National Opera House, bi-annual contract renewal auditions (Summer, 2015)

Beijing Haidian District 19<sup>th</sup> Public School Music Choral Festival (December, 2015).

Adjudicate in choral competition with 140 local elementary school and middle school choirs.

### **PROFESSIONAL SINGING EXPERIENCE**

**Soprano:** Chicago Symphony Chorus. Sang under Zubin Mehta (Berlioz, *Les Troyens*, Act III, IV, V), Daniel Barenboim (Elgar, *Dream of Gerontius*), Mstislav Rostropovich (Britten, *War Requiem*), Pierre Boulez (Mahler, *Symphony No.2*), and Duain Wolfe (Christmas Concert) (2001 – 2002).

**Soprano:** Cathedral of St. Peter in Chains, Cincinnati, OH. – Professional Ensemble under the director of Anthony DiCello, major repertoire including works by Byrd, Britten, Lassus, Haydn, Monteverdi, Mozart, Palestrina, Stanford, Walton, Victoria (2001 – 2002, 2003 – 2004).

**Soprano:** Atonement Episcopal Church, Chicago, IL. – Professional Ensemble, major repertoire including works by Handel, Haydn, Mozart, Rheinberger, Tallis, Victoria and many contemporary composers. (2001 – 2002).

### **Publication**

Cheng, Wei. "Making Every Moment Count." *OCDA News* spring, 2018: 3-5.

### **AWARDS, SCHOLARSHIP, RECOGNITIONS, AND HONORS**

The American Prize, Winner of Dale Warland Award in Choral Conducting (College/University Division), 2022

University of California, Chamber Chorus: Winner of The American Prize in Choral Performance – College/University Division (Smaller Program), 2022

Jerry and Evelyn Hemmings Chambers Distinguished Professor in Music, UC Berkeley (2020-2023)

Semi Finalist American Prize, conducting (2017)

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Semi Finalist American Prize, community chorus (2017)

Granville Arts Commission (2016)(2009)

Granville Community Foundation (2016)

Denison University Research Fund, Granville, OH (2014)

Earlham College Research Fund, Richmond, IN (2006)

### **EDUCATION**

Doctor of Musical Arts, Choral Conducting. Cognate field: Vocal Accompanying. College-Conservatory of Music, Cincinnati, Ohio. (August 31, 2006)

Master of Music, Choral Conducting, College-Conservatory of Music, Cincinnati, Ohio. (December 2001)

Bachelor of Music, Choral Conducting, Central Conservatory of Music, Beijing, China. (July 1998)

### **CHOIR TOURS**

Portugal Tour with Chamber Chorus, UC Berkeley, May 2023

Bulgaria Tour with Chamber Choir, Denison University, June 2017

Iceland Tour with Chamber Choir, Denison University, March, 2015

China Tour with Chamber Choir, Denison University, May 2010

### **MEMBERSHIPS**

American Choral Directors Association, (2000 – Present)

National Collegiate Choral Organization (2008 – Present)

China Choral Association, (2013 – Present)

### **SERVICE**

External Reviewer for Boise State University (2020)

External Reviewer for University of California, Santa Barbara (2019)

Director of Berkeley Connect (2021-present)

Chair of Undergraduate Committee (2020-present): Department of Music, Berkeley

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Chair of Noon Concert Committee (2019-2020): Department of Music, Berkeley

Global Commerce Advisory Committee (2017): Denison University

East Central Division Chair, Ohio Choral Director Association (2016 – 2018)

Senior Administrative Review Committee (2015 - 2018): Denison University

Academic Standing Board (2014 – 2018): Denison University

Honorary Degree Committee (2014 – 2018): Denison University

Liaison for American Choral Director Association International Conductors Exchange Program (2013-14)

Mediator at World Choir Games, Cincinnati, OH (2012)



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### **MAJOR CONDUCTING REPERTOIRE**

- Bach: Lutheran Mass in G Minor, BWV 235 – Chamber Chorus, UC Berkeley, May, 2022
- Cantata BWV 50 – University Chorus/Chamber Chorus, UC Berkeley, April 2019
- B Minor Mass – Chorus preparation with China National Symphony Orchestra Chorus; May 1998
- Orchestral Suite No.2 - Beijing Philharmonic Women’s Orchestra, July 1999
- Christmas Oratorio, BWV 248 (excerpts) – Festival Choir & Youth Choir and Orchestra, Oregon Bach Festival, Eugene, OR, 2009
- Lobet Den Herrn Alle Heiden, BWV 230 – Chamber Singers, Denison University 2009
- O Jesu Christ, mein’s Lebens Licht, Cantata BWV 118 – UC Berkeley University Chorus, virtual performance, May 2021
- Ich lasse dich nicht, BWV anh. 159 – UC Berkeley Chamber Chorus, 2021
- J.C.F. Bach Wacht auf, Denison Chamber Choir
- Randall Bass: Gloria – Denison Choirs and Chamber Music Connection, December 2011
- Beethoven: Choral Fantasy – Denison Choirs and Orchestra, April 2015
- Mass in C (Except Credo) - Chamber Singers, College-Conservatory of Music (CCM), University of Cincinnati, October 2000
- Symphony No.9 (prepare chorus)  
UC Berkeley Symphony Orchestra & UC Berkeley University Chorus and Chamber Chorus  
Concert Choir, Denison University, 2010
- Berlioz: Hungarian March *from* Damnation of Faust – Earlham College Orchestra, November 30, 2007
- Bernstein: Chichester Psalms – Concert Choir, Denison University 2008
- Bizet: Carmen Suite – Earlham College Orchestra, October 6, 2007
- Brahms: Gesang der Parzen, Op. 89 – University Chorus/Chamber Chorus, UC Berkeley, April 2019
- Brentner Gloria et Honore – Denison Concert Choir, April, 2012 – America Premier

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- Britten Saint Nicolas, Choirs of Denison University, December, 2017
- Bruckner: E minor Mass (Benedictus) - Chorale, CCM, University of Cincinnati, Spring 2000
- Dobrogosz Mass, Denison Concert Choir, Fall, 2015
- Jenkins: Stella Natalis, Denison Concert Choir, Fall 2016
- Lauridsen: Lux Aeterna – Chamber Singers, Denison Orchestra, Denison University (China Tour) 2010
- Haydn: The Creation – Denison Concert Choir and Chamber Singers, Spring 2016
- Te Deum – prepare choruses – Denison Concert Choir and Orchestra, Spring 2012
- Lord Nelson Mass - Beijing, Baroque Chamber Choir, Summer 2000
- Missa in Tempore Belli - Concert Choir, Earlham College, 2005
- Handel: Dixit Dominus – Chamber Chorus, UC Berkeley, May 2022
- Messiah (abridged) – UC Berkeley University Chorus, November 2019
- Coronation Anthem, *My Heart is Inditing* – University Chorus, UC Berkeley, Fall 2018
- Coronation Anthem, *Zadok the Priest* – Concert Choir, Denison University 2009
- R. Huang Angel Island – Chamber Chorus, Del Sol String Quartet, UC Berkeley, Dec. 2022
- J. Lopez: Dreamers (World Premiere) prepared chorus  
UC Berkeley Chamber Chorus & Volti, Essa Pekka Salonen and Philharmonic Orchestra (London, UK), Berkeley, CA, March 2019
- Mozart: Great Mass in C Minor, K. 427 – University Chorus/Chamber Chorus, UC Berkeley Spring 2023
- Requiem (Süssmayr Edition) – University Chorus/Chamber Chorus, UC Berkeley Fall 2021
- Coronation Mass, K. 317 – University Chorus, UC Berkeley, Fall 2018
- Magnificat, K. 193 – Vancouver Chamber Choir, January 2012

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Requiem (Robert Levin Edition) – prepared choruses – Richmond Chorale & Concert Choir, Earlham College, Fall 2006

Requiem (Bayer Edition) - prepared choruses – Denison Chamber Singers, Philippe Entremont and Munich Symphony Orchestra, Denison Vail Series Concert, October 2011

Vesper (excerpts) K339 – China National Symphony Chorus, April 1998

Eine Kleine Nachtmusik K525 (first movement) - China Philharmonic Women's Orchestra, July 1999

Serenade in B-flat Major, Grand Partita, K708 (third movement) – Chamber Players, CCM, February 2003

C minor mass – scheduled April 2023

Mahler Symphony No. 8 – prepared chorus – Chorus at Lanzhou Performing Arts Group, (Lanzhou, China) May 2019

Symphony No. 2 (prepared chorus)  
UC Berkeley Symphony Orchestra & UC Berkeley University Chorus and Chamber Chorus  
Chorus at Central Conservatory of Music, (Beijing, China) June 2019

Mendelssohn: Psalm 42, Op. 42 – University Chorus, UC Berkeley, April 2019

Hear My Prayer, WoO 15 – Concert Choir, Denison University 2010

Orff: Carmina Burana (Chamber Version) – University Chorus/Chamber Chorus, UC Berkeley, April 2022

Rheinberger: Stabat Mater, Op. 138 – University Chorus, UC Berkeley, April 2019

Poulenc Quatre motets pour le temps de Noel

Puccini: La Boheme (Act 2) – prepare choruses – Beijing China National Symphony Orchestra Chorus, Spring 1999

Messa di Gloria – Earlham College, and Four Invitation High Schools; Richmond Symphony Orchestra, April 2007

Respighi: Laude to Nativity (Rehearse Richmond Chorale), December 2004

Ruo, Huang Angel Island – UC Berkeley Chamber Chorus, Del Sol String Quartet, Dec. 2022

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Rutter, John:	Gloria - Chamber Singers, CCM, April 2003
Shaw, Robert:	Many Moods of Christmas – Chamber Choir, Chorale, Cincinnati Children’s Choir and Concert Orchestra, CCM, University of Cincinnati, December 2004
Schubert	Mass in G major, December 2014
Shearing	Music to Hear
Sibelius:	Finlandia – Earlham College Orchestra, October 6, 2007
Stravinsky:	Symphony of Psalms (first movement) – rehearse Chamber Choir, Central Conservatory of Music, Beijing China 1998
Tchaikovsky:	Symphony No.2 “Little Russian” (second and fourth movements) – Earlham College Orchestra, November 30, 2007
Telemann	Laudate Jahovam
Todd	Mass in Blue, UC Berkeley Chamber Chorus and University Chorus, Nov. 2022
Vaughn Williams	Serenade to Music, April 2014
Verdi:	Requiem – prepared chorus – China National Opera House, Beijing China 2013
Vivaldi:	Magnificat – Concert Choir, Denison University 2010  Gloria – Concert Choir, Denison University, 2014
Whitbourn	Annelies – UCB Chamber Chorus (fully staged), October 2021
Whitacre:	Leonardo’s Flying Machine – Kansas Chorale (conducted at Chorus America workshop) 2003
He, Zhanhao:	Violin Concerto Liang Shan Bo and Zhu Ying Tai - Beijing Philharmonic Women’s Orchestra, July 1999

### **MAJOR TEACHERS & MENTORS**

<b>Conducting:</b>	Earl Rivers – College-Conservatory of Music, Cincinnati, OH. Stephen Coker - College-Conservatory of Music, Cincinnati, OH. Mark Gibson – College-Conservatory of Music, Cincinnati, OH. Dian Tchobanov – General Music Director of Plovdiv State Opera, Bulgaria Helmuth Rilling – founder of the Gächinger Kantorei, the Bach-Collegium Stuttgart, the Oregon Bach Festival, the Internationale Bachakademie Stuttgart
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Simon Carrington – Professor of Emeritus at Yale University, CT  
Jon Washburn – Music Director of Vancouver Chamber Choir, Canada  
Xian Zhang – Music Director, New Jersey Symphony Orchestra  
Thomas Hilbish – University of Michigan, Ann Arbor, MI.  
Duain Wolfe – Chicago Symphony Orchestra Chorus, Chicago, IL.  
Richard Westenburg – Julliard School of Music, New York, NY.  
Vance George – San Francisco Symphony Orchestra Chorus.  
Fiora Contino – Opera Illinois, Peoria, IL  
Lingfen Wu – China Conservatory of Music, Beijing, China.

**Accompanying:** Kenneth Griffiths – College-Conservatory of Music, Cincinnati, OH.  
Lezhi Qian – Central Conservatory of Music, Beijing, China.  
Tai Er – Central Conservatory of Music, Beijing, China.

**Voice:** Dale Moore – Indiana University, Bloomington, IN.  
You Seong Kim - College-Conservatory of Music, Cincinnati, OH