

# Department of Music Noon Concert Series Audition Form

AUDITION VIDEO & APPLICATION DEADLINE: **Wednesday, December 4, 2024 by 4PM**  
FOR NOON CONCERTS IN **SPRING/2025**

Please return this form to the Music Department Office in Morrison Hall. Forms may also be emailed directly to: [lpm78523@berkeley.edu](mailto:lpm78523@berkeley.edu). Noon concerts are now open *only to current* Music Department majors, alumni and faculty. Please upload your **10 minute audition video** with representative excerpts of your program to the [BOX Folder Link](#) found on the Berkeley Music Noon Concert webpage.

\*\*\* PIANO SOLOISTS and CLASSICAL CHAMBER GROUPS **DO NOT APPLY HERE**. Please read carefully the Noon Concert webpage for further information. \*\*\*

*Incomplete application forms will not be considered.*

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## APPLICANT INFORMATION

Name: \_\_\_\_\_ Instrument(s): \_\_\_\_\_

E-mail: \_\_\_\_\_

Relationship to the Department of Music (Music Majors, name your teacher):

Have you performed on any previous Noon Concerts? Please list.

Have you auditioned unsuccessfully for a Noon Concert in the past? When?

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## PROGRAM INFORMATION

You may propose EITHER a full (35 to 40 minutes) or a partial (<20 minutes) program. You may only submit one application with intent to audition for only one full or partial program. With the exception of accompanists that are supporting soloists, individuals may participate in only one audition each semester. Remember to please upload your **10 minute audition video** with representative excerpts of your program to the [BOX Folder Link](#) found on the Berkeley Music Noon Concert webpage.

*(For all works in your proposed program, list below the following:)*

TITLE OF WORK *(multi-movement works: list all movements and durations separately)* | COMPOSER |  
DURATION | INSTRUMENTATION

Total length of proposed program: \_\_\_\_\_ This is a (circle one):      Full Program      Partial Program

**(CONTINUED ON BACK)**

**PERFORMING PERSONNEL**

*(For all performers participating in your proposed program, list below the following information. Failure to secure signatures of all performers will be considered an incomplete application which will therefore not be accepted.)*

NAME | EMAIL | INSTRUMENT(S) | PERFORMER SIGNATURE

**Return form to the Music Department office, 104 Morrison Hall, ATTN: Hertz Concert Assistant Mgr.**

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