UC BERKELEY WIND ENSEMBLE

Audition Packet – **Trumpet**

Step 1: Schedule Audition

Visit **43 Student Center** (basement level) and sign up for a time on the bulletin board in the hallway. Find us by entering through the ground-level doors on the northwest corner of the building (the side closest to Strawberry Creek and Dwinelle Hall).

Step 2: Audition Information Form

Before your audition, please take 5-10 minutes to complete an **Audition Information Form** (use the QR code at right or visit our webpage). You will be asked to provide basic information such as your name, contact details, and rental needs (if applicable), and to summarize your musical background and experience.

Audition Info Form

Step 3: Prepare Your Audition

Part 1: Scales

- Two (2) scales of your choice that best represent your playing range and mastery, minimum two (2) octaves.
- Full-range chromatic scale, minimum two (2) octaves.

Part 2: Excerpts

- Select and perform two (2) technical excerpts and (below).
- Select and perform two (2) lyrical excerpts (below).
- Optional: You may substitute one of each type of excerpt with comparable repertoire that you already know. If you choose this option, please do not exceed 1 minute in length for each substitution, and be sure to bring a copy (paper or digital) with you to your audition.

Questions?

Please peruse the FAQs on our website (music.berkeley.edu/ucbwe) and/or contact us at ucbwe@berkeley.edu.

FAQs

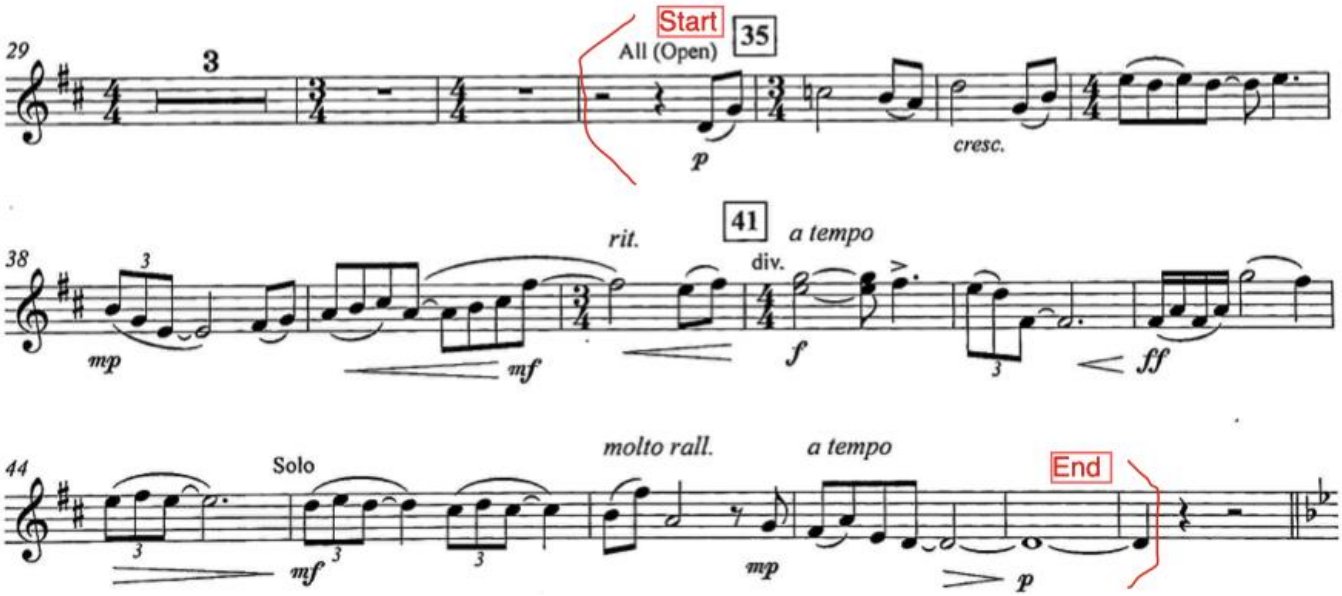
Continued

Technical #1 – *El Camino Real* – Alfred Reed
METER: 3/4 TEMPO: ~144

Technical #2 – *Star Wars Trilogy, I. The Imperial March* – John Williams, arr. D. Hunsberger
METER: 4/4 TEMPO: 96-100

Technical #3 – *Danzon No. 2* – Arturo Márquez, tr. Oliver Nickel
METER: 4/4, 6/8, 7/8, 3/4 TEMPO: 144

Lyrical #1 – *Crescent Moon Dance* – Akito Matsuda
METER: 4/4 TEMPO: ~66

Lyrical #2 – *English Folk Song Suite, No. 1 March, "Seventeen Come Sunday"* – R. Vaughan Williams
METER: 2/4 TEMPO: Allegro, 116-120

Lyrical #3 – *A Simple Song* – Leonard Bernstein, arr. Michael Sweeney
METER: 3/4, 4/4 TEMPO: Andante, 80-88