

Audition Playing Requirements

1. Scales

- ✓ Minimum 4 chromatically adjacent major scales, optionally up to all 12.
 - “Chromatically adjacent scales” are those with starting notes a half-step apart. (Examples — Bb, B, C, and Db — or — G, Ab, A, and Bb — etc.)
 - You may use any rhythm/pattern you prefer.
 - Additional octaves and faster tempos are appreciated, but will only improve your score if performed well.
 - If performing all 12 major scales, for sake of time, please omit multiple octaves beyond scale #6.
- ✓ Minimum 1 minor scale, optionally up to all 12. (Melodic form preferred.)
- ✓ A chromatic run through the practical range of your instrument, from the lowest note to the highest note of your ability, ascending and descending.

2. Prepared Repertoire

- ✓ 1-3 minutes of prepared repertoire (etude(s), excerpt(s), solo piece(s), etc.) that you feel best showcases your technical and expressive capabilities.
 - Please try to select repertoire that offers contrasts between precise, rhythmic playing and more lyrical, song-like playing.
 - You are welcome to use multiple sections of one piece, or short pieces (or sections) from multiple pieces; however, please do not exceed a combined total of three minutes.
 - You will need to upload a PDF copy of your repertoire when you fill out the online Audition Form. You can use a free smartphone app such as Genius Scan ([iOS/Android](#)) to scan your music and save it as a PDF file.

~~3. Sight-reading~~

- ✓ ~~[Omitted for Fall 2020] Sight-reading (materials provided in the audition). You will have roughly half a minute to study a brief passage of mild-moderate difficulty and then perform it as best you can.~~