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Curriculum Vitae

Academic Appointments and Affiliations

- *Curator*, Ansley K. Salz Collection of Stringed Instruments, Department of Music, University of California, Berkeley, 2015-present

- *Lecturer,* Berkeley School of Law, University of California, Berkeley, *Art and Cultural Property Law,* January 2010-present

- *Senior Fellow*, University of California, Berkeley, Institute of European Studies (2014-present) (*Research Associate 2011-2013, Visiting Scholar 2007-2010)*

Awards/Grants

- 2018, National Endowment for the Humanities Fellowship Grant, European History: *Orpheus Lost: The Nazi-Era Plunder of Music in Europe*

- 2017, *France-Berkeley Fund grant*: "The Economic, Social and Political World of Violins in the Pre-War and World War II Eras: Bridging the Archival Gap between the Musée de la Musique and the Smithsonian Institution Collections"

- 2015, *Claude V. Palisca Award, American Musicological Society* for *The Ferrell-Vogüé Machaut Manuscript*, with co-authors Lawrence Earp and Domenic Leo

- 2011, *Austrian Marshall Plan Foundation grant*: "Austria: Musical Expropriations During the Nazi Era and 21st Century Ramifications"

- 2011, *France-Berkeley Fund grant:* "The Loss of French Musical Property During World War II, Post-War Repatriations, Restitutions, and 21st Century Ramifications"

- 2010, European Union Center of Excellence grant for development of course module, *Cultural Policy, Law, and Practice in the European Union*

Selected Publications

Books/Chapters:

- "Provenance and Instruments of the Violin Family," in *Colonialism, Provenance, and Musical Instrument Collectors, 1850-1940*, ed. Christina Linsenmeyer, Routledge Book Series: *Histories of Material Culture and Collecting, 1700-1950*. Routledge (forthcoming 2022)

- "Documenting the Violin Trade in Paris: The Archives of Albert Caressa and Émile Français, 1930-1945," by Carla Shapreau, Christine Laloue, and Jean-Philippe Échard in *Collecting & Provenance: A Multi-Disciplinary Approach*, eds., Jane Milosch and Nick Pearce, Smithsonian Provenance Research Initiative, Smithsonian Institution and University of Glasgow in association with Rowman & Littlefield Publishing Group, 2019
- "Bells in the Cultural Soundscape: Nazi-Era Plunder, Repatriation, and Campanology," in *The Oxford Handbook of Musical Repatriation*, Oxford University Press, 2018/2019
- "The Plunder and Restitution of Vg: The Nazi Era and its Aftermath, 1940–9," *The Ferrell-Vogüé Machaut Manuscript, Introductory Study*, by Lawrence Earp with Domenic Leo and Carla Shapreau, Digital Image Archive of Medieval Music Publications, Oxford University, 2014 (American Musicological Society Claude V. Palisca Award, 2015)
- "Art, Internet, and U.S. Copyright Law," in *Dear Images: Art, Copyright & Culture*, Ridinghouse and the Institute of Contemporary Arts, London, 2002
- *Violin Fraud, Deception, Forgery, and Lawsuits in England and America*, by Brian W. Harvey and Carla J. Shapreau, Oxford University Press, 1997

Articles/Reports:

- "The Nazi-Era Confiscation of Wanda Landowska's Musical Collection and its Aftermath," *Polin*, Vol. 32: *Jews in Polish Musical Life*, Littman Library of Jewish Civilization, Liverpool University Press, 2020
- "German Panel Rules That a Rare Violin Was Looted by Nazis," *New York Times,* December 9, 2016
- "The Purloined Stradivari," *IFAR Journal*, Volume 16, No. 3, 2015
- "Lost and Found: Stolen Instruments," *The Cozio Carteggio, Cozio Archive*, September 2015
- "The Austrian Copyright Society and Blacklisting During the Nazi Era," OREL Foundation Articles & Essays, 2014
- "The Vienna Archives: Musical Expropriations During the Nazi Era and 21st Century Ramifications," Austrian Marshall Plan Foundation Report, 2014
- "The Loss of French Musical Property During World War II, Post-War Repatriations, Restitutions, and 21st Century Ramifications," France Berkeley Fund Report, 2013.
- "A Violin Once Owned by Goebbels Keeps Its Secrets," *New York Times*, September 21, 2012
- "The Stolen Instruments of the Third Reich," *The Strad*, Vol. 120, No. 1436, December 2009
- "Musical Cultural Property: The Nazi Era and Post-War Provenance Challenges," Looted Art Working Group, European Union Conference on Holocaust Era Assets, Prague, honorary member of the United States Delegation, June 26-30, 2009
- "Nazi-Era Restitution Lawsuits – New Developments in the California Courts," *IFAR Journal*, Vol.10, No. 2, 2008
- "Protecting the Cultural Heritage in War and Peace," *Santa Clara Journal of International Law*, Vol. 5, No. 2, 2007
- "Lost and Found. And Lost Again?" *Los Angeles Times, West Magazine*, February 12, 2006
- "Herbert Axelrod Indicted for Tax Conspiracy," *The Strad*, July 2004
- "Extension of Express Abandonment Standard for Sovereign Shipwrecks in Sea Hunt, Inc. et al., Raises Troubling Issues Regarding Protection of Underwater Cultural Property," *International Journal of Cultural Property*, Oxford University Press, Vol. 10, No. 2, 2001

- "The Segelman Transatlantic Dealing Dispute: A Cautionary Tale for Sellers," *Strings*, No. 90, December 2000
- "Second Circuit Holds that False Statements Contained in Customs Forms Warrant Forfeiture of Ancient Gold Phiale -- Hotly Contested Foreign Patrimony Issue Not Reached by the Court: United States v. An Antique Platter of Gold," *International Journal of Cultural Property*, Oxford University Press, Vol. 9, No.1, 2000
- "The Hazards of Secret Commissions and the Duty to Disclose," *American String Teacher*, Vol. 49, No. 3, 1999
- "Droit de Suite in the U.S.," *The Art Newspaper*, Vol. IX, No. 80, April 1998
- "Did He or Didn't He? The Gibson Strad, New Evidence Regarding its 1936 Disappearance," *The Strad*, January 1998
- "Federal Jurisdiction Over U.S. Shipwrecks," *Art Antiquity and Law*, Institute of Art and Law, Vol.3, No. 3, 1998
- "California Adopts an 'Actual' Discovery Accrual Rule for Claims to Recover Stolen Art," *International Journal of Cultural Property*, Oxford University Press, Vol. 7, No. 1, 1998
- "Treasure Salvors Win a Victory in the Ninth Circuit," *Art, Antiquity and Law*, Institute of Art and Law, Vol. 2, Issue 1, 1997
- "Title Bout, The Discovery-Accrual Rule," *San Francisco Daily Journal*, February 29, 1996
- "Understanding Basic Copyright Law," Practicing Law Institute, July, 1996
- "Strings Attached -- Violin Fraud and Other Deceptions," *Michigan Law Review*, Vol. 92, No. 6, May 1994

Selected Lectures/Talks

- "Restitution, Restoration and Repertoire: New Findings in the Wanda Landowska and Denise Restout Papers at the Library of Congress," *Panel and Performance, Library of Congress*, Coolidge Auditorium, Washington, D.C., May 25, 2022
- Keynote, *Cité de la musique - Philharmonie de Paris*, Symposium: "The Spoliation of Musical Instruments in Europe. 1933-1945," Paris, April 7-9, 2022
- "Nazi-Era Looted Musical Property - The Mechanics of Loss," Symposium: *Looted Assets - Flight Assets - International Conference on Provenance Research in the Field of String Instruments and the Role of Switzerland in the Instrument Trade Since the 1930s*. An initiative of the Swiss School of Violin Making in collaboration with the Hochschule der Künste Bern and the Institute of Musicology at the University of Bern, Brienz, April 4-5, 2022
- "Provenance Research -- Challenges and Insights: A Case Study on the Violin Trade in Paris, 1930-1945," *Conference: Looted Music – Sources and Research Methods, Sciences Po, Centre d'histoire*, Paris, January 31, 2020
- "From Enigma to Virtual Splendor - The Nazi-Era Theft and Restitution of Guillaume de Machaut's Extraordinary Medieval Manuscript, the Ferrell-Vogüé," Institute of European Studies, U.C. Berkeley, April 12, 2019
- "The Nazi Era Plunder of Material Culture," Colburn School of Music, Los Angeles, February 19, 2018
- "The Sound of Silence: Musical Instrument Theft and Fraud," Art and Cultural Heritage Crime Symposium, New York University, November, 2016
- "Contextualizing Cultural Property – Interpretation and Perception of Nazi-era Looted or Blacklisted Works," Symposium: "How Should We Perform the Troubled Past?," Colburn

School of Music, Ziering-Conlon Initiative for Recovered Voices, October, 2016

- "Legal Issues in Violin and Bow Commerce," American Federation of Violin and Bow Makers, Biennial Conference, Berkeley, 2016
- Panel Chair, Symposium: *Beyond Destruction: Archaeology & Cultural Heritage in the Middle East and North Africa,* Center for Middle Eastern Studies, University of California, Berkeley, 2016
- "Researching the Provenance of *Lavater and Lessing Visit Moses Mendelssohn* (1856), by Moritz Daniel Oppenheim," *The Mendelssohn Project*, The Magnes Collection of Jewish Art and Life, University of California, Berkeley, 2016
- *"*Antonio Stradivari and the Cremonese Mystique -- Fraud, Fakes, and Heists," exhibition opening, "Stradivarius: Origins and Legacy of the Greatest Violin Maker," Musical Instrument Museum, Phoenix, Arizona, 2016
- "Culture in the Crosshairs at Monte Cassino: Italy, World War II and its Aftermath," San Francisco Opera sponsored panel -- "Flames in the Ice: A Conversation about historical memory and the moral challenges posed by *Two Women*," Italian Cultural Institute, San Francisco, 2015
- "Bells in the Cultural Soundscape: The WWII Pillage of Europe's Bells and Post-war Reconstruction," co-sponsored by the Institute of European Studies and the Department of Music, University of California, Berkeley, 2015
- "The Offenbach Archival Depot, Looted Books and the Koppel S. Pinson Collection," Magnes Collection of Jewish Art and Life, The Bancroft Library, University of California, Berkeley, 2014
- "Mastery of the Past," *The Vienna Philharmonic 100 Years After the Outbreak of the First World War,* Cal Performances, University of California, Berkeley, 2014
- "The Theft of Culture, Persecution, and the Identity of Wanda Landowska," *The Musical Worlds of Polish Jews, 1920-1960, Identity, Politics, and Culture*, Arizona State University, 2013
- "Provenance and Evolving Due Diligence Standards," Symposium: *Current Questions in Authenticity*, University of California, Berkeley, 2012
- "When the Music Stopped: The Spoliation of Europe's Musical Property, 1933-1945, and 21st Century Concerns," *Joseph and Eda Pell Endowed Lecture*, University of California, Berkeley, 2011
- "From Stolen Art to Incunabula -- The Clash Between Private Property Rights, National Patrimony, and the Cultural Heritage of All Mankind," sponsored by the Institute of European Studies and the Arts Research Center, University of California, Berkeley, 2011
- "The Landowska Musical Instrument Collection: Plunder, Discovery, and Restitution – The Ardelia Hall Collection, United States National Archives," *Die Dame mit dem Cembalo – Wanda Landowska und die Alte Musik*, Das Staatliche Institut für Musikforschung Preußischer Kulturbesitz, 2009, Berlin
- "Musical Cultural Property: Nazi Era Looting and 21st Century Challenges," sponsored by the Institute of European Studies, the Department of Music, and the Institute of Slavic, East European, and Eurasian Studies, University of California, Berkeley, 2009
- "Selected Legal Issues in Violin Commerce, Advanced Topics Workshop," Violin Society of America, Oberlin College, 2008
- "Provenance: Theft and Forgery Issues," Continuing Legal Education International, Santa Fe, New Mexico, 1999
- "Museums on the Internet, Copyright Issues in Cyberspace," Fine Arts Museums of San Francisco, 1997

- *The Cultural Property Round Table*, New York Bar Association, the Committee on Art Law, November, 1996
- "Copyright Infringement Litigation and Strategies," Practicing Law Institute, San Francisco, California, 1996

Education

- *Juris Doctor,* University of California, San Francisco, Hastings College of the Law, 1988
- Bachelor of Arts, Humboldt State University, *magna cum laude*, 1983

Additional Professional Experience

- *Attorney (1988-present):*
    - 2003 – present: intellectual property, art and cultural property law
    - 1997- 2003: *Of Counsel,* Gnazzo Thill, LLP (fka Giancarlo & Gnazzo, PC), intellectual property, art and cultural property law
    - 1988-1996: Crosby, Heafey, Roach & May, *Partner (1996), Associate* (1988-1995) -- Freedom of Information Act, intellectual property, art and cultural property law
    - Fall, 1994: *Pro bono Deputy District Attorney,* District Attorney's Office, Alameda County
    - Summer 1987: *Judicial Extern*, United States District Court, San Francisco, the Honorable Chief Judge Robert F. Peckham
    - *Admitted:* Supreme Court of the State of California, 1988; U.S. District Court, Northern District of California, 1988; U.S. Court of Appeals for the Ninth Circuit, 1989; U.S. District Court, District of Arizona, 1990; U.S. District Court, Eastern District of California, 1991; U.S. District Court, Central District of California, 1995; U.S. District Court, Southern District of California 1995

- *Violin Maker (1972-present)*
    - Member, American Federation of Violin and Bow Makers (Board of Governors, 2010-2014)
    - Member, Violin Society of America, (Board of Directors 2010-2014)
    - 1980-2000, repair.restoration, Salz Collection of Stringed Musical Instruments, University of California, Berkeley
    - 1978-1981, repair/restoration, Roland Feller Violin Makers, San Francisco, California
    - 1975-1978, repair/restoration, Cremona Musical Instruments, San Francisco, California
    - 1974, apprenticeship, Donald Warnock, lute and viola da gamba maker
    - 1971, apprenticeship, Victor Gardener, violin maker
    - *Awards*
        - Certificate of Merit, International Exhibition and Competition, Violin Society of America, Minnesota, 1988
        - Certificate of Merit, International Exhibition and Competition, Violin Society of America, Oregon, 1986
        - Finalist, Exhibition and Competition, American Federation of Violin and Bow Makers, Lincoln Center, New York, 1985

- Certificate of Merit, International Exhibition and Competition, Violin Society of America, California, 1978

- *Group Exhibitions*
  - Library of Congress, *From Jefferson to Jazz*, American Federation of Violin and Bow Makers Exhibition, *Players Meet Makers Exhibition*, 2006
  - Pittsburgh, American Federation of Violin and Bow Makers, *Players Meet Makers Exhibition*, 2005
  - New York, American Federation of Violin and Bow Makers, *Players Meet Makers Exhibition*, 1998
  - Exhibition, Bay Area Violin and Bow Makers, Fort Mason, San Francisco Craft and Folk Art Museum, San Francisco, California, 1989
  - Exhibition, *Ente Triennale Internazionale Degli Strumenti Ad Arco*, Italy, 1988
  - Exhibition, 4th *Triennale Internationale Degli Strumenti ad Arco*, Italy, 1985
  - International Exhibition, Violin Society of America, Canada, 1984
  - International Exhibition, Violin Society of America, New York, 1980
  - International Exhibition, International Viola Congress, Utah, 1979
  - Exhibition, *Early Musical Instruments*, University of California, Berkeley, 1975

Commentary - *New York Times*, *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, *BBC*, *San Francisco Chronicle*