Department of Music Annual Concerto Audition Application - Fall 2023

Competition date: **7 pm, Sunday, November 12, 2023** in Hertz Hall.
Application DEADLINE: **4 pm, Friday, November 3, 2023** *(Please return this form to the Music Department office, 104 Morrison Hall)* The competition schedule will be posted in the Music Department by Wednesday, November 8.

Competition Rules: Open to members of the UC Berkeley Symphony Orchestra and all Music Majors. Applicants must currently be studying privately with department faculty.

- Concerti for soloists, multiple soloists, arias, concert songs, and song cycles are all welcome.
- Each audition performance will be 10-12 minutes in length at the committee’s discretion.
- Applicants are required to arrange for their own piano accompanist to play the orchestral reduction at the audition (and must list their accompanist’s name below). If you are having trouble finding or cannot afford your own accompanist, the music department will provide one. *This service includes ONE rehearsal the week of the audition and additional warm-up time on the day of the audition.*
- Applicants may begin with a selection of their choice (which should be representative of the whole work), but must be prepared to play anything from the whole work if requested to do so by committee.
- Memorization is preferred but not mandatory.
- Lengthy extended orchestral tuttis should be omitted.
- The committee reserves the right to choose several winners or none.
- Winner(s) must be prepared to attend all rehearsals and concerts as arranged with the conductor.
- REMEMBER: Return this form to the Music Department office, 104 Morrison Hall.

Name: ___________________________ E-mail Address: ___________________________

Local Address: _______________________ Telephone: ___________________________

Music Major Instrument: _______________________ Year in school: ___________________________

UC Berkeley Symphony Orchestra member? YES NO

Concerto (complete title, incl. movements): ___________________________

Composer: ___________________________

Length (please include each movement if applicable): ___________________________

Accompanist’s name: _______________________ Email/Phone: ___________________________

Teacher: _______________________ Email/Phone: ___________________________

For further information, contact the Assistant Concert Manager, Hertz Hall lpm78523@berkeley.edu