

MUSIC MAJOR

Applicable to students admitted to UC Berkeley in Fall 2016 and onward

Core Area I: Musicianship and Harmony

Minimum of **two courses** in each series, starting with the course of placement.

- Musicianship: 52A, 52B, and 152A; 152B is optional.
- Harmony: 53A, 53B, and one of 153A or 153B.

Musicianship

- If you are placed into Music 52A, you are required to complete 52A and 52B; 152A and 152B are optional.
- If you are placed into Music 52B, you are required to complete 52B and 152A; 152B is optional.
- If you are placed into Music 152A, it is the only Musicianship course required; 152B is optional.

Harmony

- If you are placed into Music 53A, you are required to complete 53A and 53B; 153A and 153B are optional.
- If you are placed into Music 53B, you are required to complete 53B and 153A, or 53B and 153B.
- If you are placed into Music 153A, you may take 153A or 153B; only one Harmony course is required.

Note: The Musicianship and Harmony courses have been renumbered in the new curriculum. Continuing students who are in the process of completing these requirements can refer to the following chart for corresponding course numbers

Musicianship

Curriculum effective Fa'16
Music 52A: Musicianship I
Music 52B: Musicianship II
Music 152A: Advanced Musicianship I
Music 152B: Advanced Musicianship II

Harmony

Curriculum effective Fa'16
Music 53A: Harmony I
Music 53B: Harmony II
Music 153A: Advanced Tonal Harmony
Music 153B: Twentieth-Century Harmony

Core Area II: History and Culture

Lower Division

Complete Music 70 (History of Music I) and Music 80 (Studies of Musics of the World).

Music 70 is typically offered only in the Fall and Music 80 only in the Spring.

Music majors should complete Music 80 in the first two years of the bachelor degree program if at all possible, but no later than their junior year. Transfer students must take the course in their junior year.

Upper Division

Complete one course for each area:

- History: Music 170 (Seminar in History, Culture, & Analysis) or 170A (Seminar in Research & Performance)
- Culture: one course from Music 130-139 (Musics of the World), or Music 180 (Seminar in Ethnomusicology)

Core Area III: Performance Ensemble

Complete 3 courses from Music 116A-116B, 140-149, 164-165, or the Music 168 series (courses in the Private Lessons Program) provided that students are in an ensemble in conjunction with their 168 lessons.

Refer to the Music Department website for information regarding which section of Music 168 courses fulfill the Performance requirement.

<http://music.berkeley.edu/major-requirements-fa16-startup/>

<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/private-lessons-program/>

Upper-Division Electives

Students are required to take additional music major courses from Music 130-189, and Music 100-129 with an M suffix, to reach a total of 24 upper-division units in Music. One semester of Music H195 may be counted toward major. Music 197, 198, and 199 may not be counted. Upper-division courses completed in the 3 core areas all count as part of the 24 upper-division unit requirement.

Students are expected to shape their program according to their particular interests, using these units and, if they wish, additional courses from both within and outside the department (with departmental approval). Suggested areas of specialization include composition, musics of the world, western music history, conducting, performance, improvisation, theory and analysis, cognitive science and music technology.

Students without keyboard proficiency are strongly urged to enroll in two semesters of basic piano (Music 45M) in their first semesters of the major program.

All courses counting towards the lower and upper-division requirements for the Music Major must be taken for a letter grade. A letter grade of C- or higher must be received in all of your lower and upper-division Music Major courses. Students must also maintain a 2.0 GPA in the major to be in good standing.