# MUSIC MINOR

## Lower Division Requirements

<table>
<thead>
<tr>
<th>Music Minor Courses</th>
<th>Major Courses Substitute</th>
</tr>
</thead>
<tbody>
<tr>
<td>20A – Basic Musicianship</td>
<td>1. 52A (formerly 49B)* – Musicianship I. Must be taken concurrently with or after 25 (25A) or 53A (49C) (see below)</td>
</tr>
<tr>
<td>25 – Introduction to Music Theory</td>
<td>2. 53A (49C) – Harmony I. Must be taken concurrently or before 52A (49B).</td>
</tr>
<tr>
<td>26AC – Music in American Culture OR</td>
<td>3. 70-80 – History and Culture Courses. Prerequisites:</td>
</tr>
<tr>
<td>27 – Introduction to Western Music OR</td>
<td>• 70: Must have taken and passed the Musicianship Placement Exam; be fluent in reading music notation; or have consent of instructor</td>
</tr>
<tr>
<td>29 – Music Now</td>
<td>• 80: Music majors and intended music majors only</td>
</tr>
</tbody>
</table>

OR

73-77 taken during or before Spring 2016.

*The Musicianship and Harmony courses for the major have been renumbered effective Fall 2016. The numbers in parentheses denote the old course numbers prior to the curriculum change.

## Upper Division Requirements

A minimum of **5 upper division** music courses (100-149, 158-159, 164-165)

- At least **one course** must be a performance ensemble.
- At least **one course** must **not** be a performance ensemble.
- Courses that may be repeated for credit may count towards the minor a maximum of three times (i.e. performance ensembles).
- Three of the five upper division courses must be completed at Berkeley.
- Performance courses must be taken at Berkeley.

Upper division courses designed primarily for music majors (152A-189) may be substituted if the student has met the prerequisites or has the permission of the instructor.

No more than one course can be used to fulfill a major and a minor requirement.
**Exemption from Lower Division Requirements**

We do not accept course substitution by AP Music Theory or other examinations such as ABRSM or Certificate of Merit.

**Music 20A waiver information:**
For students with a strong background in aural training and sight singing, the Music 20A requirement toward the Music Minor may be waived by successfully completing the Musicianship Placement Exam. This exam is given once at the beginning of each Fall and Spring semester.

A passing grade on the 20A waiver exam can be earned by clearly demonstrating all of the following:

1. Mastery of written music theory fundamentals (key signatures, major and minor scales, diatonic intervals and primary triads in context, rhythm, tempo and conducting patterns in simple and compound meters).
2. Ability to sing at sight (without the aid of an instrument) with correct movable-do solfege, accurate relative pitch relationships, good rhythm and steady tempo a diatonic melody in any key while conducting.
3. Ability to recognize aurally the following:
   a. Relative diatonic pitch intervals up to an octave;
   b. Melodic contour; AND
   c. Basic metric patterning
4. A reasonable level of accomplishment as a vocal and/or instrumental performer.

For questions about Music 20A or the waiver exam, please contact Matthew Hough at hough@berkeley.edu.

**Music 25 waiver information:**
Students may not waive Music 25. Those with training in four-part harmony writing who would like to place out of 25 should take the Advanced Placement Harmony Exam. If placed out of 25 or 53A, students should take the next level of harmony course. For questions about Music 25 or the Advanced Harmony Placement Exam, please contact David Pereira at dpereira@berkeley.edu.

**Course Grade Requirements**

All courses for the minor must be taken for a letter grade. A letter grade of C- or higher must be received in all of your lower and upper division music minor courses.

**Procedure for Declaration and Certification of the Minor**

The Completion of L&S Minor Form may be downloaded from the L&S Advising website: https://ls.berkeley.edu/advising/tools-forms/forms-and-petitions-ls-undergraduate-advising.

Declare by submitting the completed form to the Music Department main office (104 Morrison) once enrolled in the final course(s) to complete the minor.

For more details, see http://music.berkeley.edu/academic-programs/undergraduate-degree-program/minor-program/.