The Department of Music, University of California, Berkeley Presents
69th Annual Noon Concert Series at Hertz Hall
Wednesday, April 13, 2022

Cedar Flute Songs

featuring
John-Carlos Perea: Native American cedar flutes, voice
Everardo Reyes: Guitar
Gus Dalan Holley: Hardanger fiddle
Caitlin Belem Brown Romtvedt: Fiddle

“Prayer” (John-Carlos Perea)

“Naima” (John Coltrane, arranged for cedar flute and guitar by Perea and Reyes)

featuring Everardo Reyes

“Smell of the Rain” (Perea)

“Come Sunday” (Duke Ellington, arranged for cedar flute by Perea)

“Du Lille Skare” (Fredrik Bransdal, arranged for hardanger fiddle and cedar flute by Holley and Perea)

featuring Gus Holley

“Song for Josephine” (Perea)

“Ghosts” (Albert Ayler, arranged for cedar flute by Perea)

“Agur” (Traditional, arranged for fiddle and flute by Romtvedt and Perea)

featuring Caitlin Romtvedt

“Tattoo” (Lewis Jordan, arranged for cedar flute by Perea)

“Don’t Cry” (Lakhóta powwow song arranged for flute and voice by Perea)

HERTZ HALL CONCERT ETIQUETTE

To ensure everyone’s enjoyment of this performance we ask that you follow these guidelines:

* Please wear a mask, making sure it covers your nose and mouth
* Please avoid wearing fragrances
* Please turn off cell phones, tablets and laptops
* Late arrivals will be seated during a designated time
* Taking photos or video during the performance is prohibited
* Please keep Hertz Hall free of food, drink and trash

If you have any questions, please speak with a member of our staff. Thank you! - Hertz Hall Staff
PERFORMER BIOS

John-Carlos Perea (Mescalero Apache, Irish, Chicano, German) is a Visiting Associate Professor in the Department of Music at the University of California, Berkeley. Since 2010, he has been Associate Professor of American Indian Studies in the College of Ethnic Studies at San Francisco State University. He earned his MA (2005) and his PhD (2009) in Music, focusing in Ethnomusicology, from the Department of Music at Berkeley.

His research interests include jazz and improvised music performance and composition, urban American Indian lived experiences and cultural productions, music technologies, recording and archiving practices, social constructions of “noise,” Native and African American jazz cultures, and the Creek and Kaw saxophonist Jim Pepper. His most recent publication is “Music in Native America: The Intertribal Powwow” (Global Music Cultures, 2020, Oxford University Press).

In addition to his scholarly activities, Perea maintains an active career as a GRAMMY® Award winning multi-instrumentalist and recording artist in the Bay Area. He has recorded on eighteen albums as a sideman and two as a leader, First Dance (2001) and Creation Story (2014). Perea recently contributed electric bass to “Lenape-hoking,” composed and produced by Brent Michael Davids (Mohican/Munsee). In April 2019, Perea was recognized by the San Francisco Arts Commission’s American Indian Initiative for his musical contribution “to reclaim space, to challenge false narratives, and to reimagine public art from the perspective of Indigenous Peoples.”

Gus Dalan Holley is a second-year PhD student in ethnomusicology at the University of California, Berkeley and a performer on the Chinese pipa and Norwegian hardanger fiddle. His research examines instrumental music revivals in China and the American Upper Midwest. Gus studied Norwegian folk music at the University of Southeastern Norway in 2018 and has been fiddling with the Fargo Spelemannslag since 2016 and the Bay Area Hardingfelelag since 2020. He received his BA in music and Asian studies from Carleton College in Northfield, Minnesota.

Everardo Reyes (Rarámuri descent, Chicano/Mexican) is a third-year Ph.D. student in Ethnomusicology at the University of California, Berkeley whose research focuses on the intersection between social movements, law, sound/music, and Indigenous self-determination.

Caitlin Belem Brown Romtvedt is a PhD student in Ethnomusicology focusing on music and dance of the Basque Country. Born and raised in Buffalo, Wyoming, she grew up in a musical family. At Oberlin College, she graduated with a Latin American studies major and a dance minor. She has spent extensive time in Brazil, Cuba, and the Basque Country and has made a living teaching and performing Brazilian and Latin music, Basque music, and North American music with the groups Maracujá, Ospa! and Modern Bygones.

UPCOMING NOON CONCERT SERIES PERFORMANCES

UNIVERSITY WIND ENSEMBLE
Wednesday, April 20, 2022 12 pm

JAVANESE GAMELAN
Wednesday, April 27, 2022 12 pm

BALINESE GAMELAN
Wednesday, May 4, 2022 12 pm